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NEW YORK CLIPPER

THE
OLDEST AMERICAN

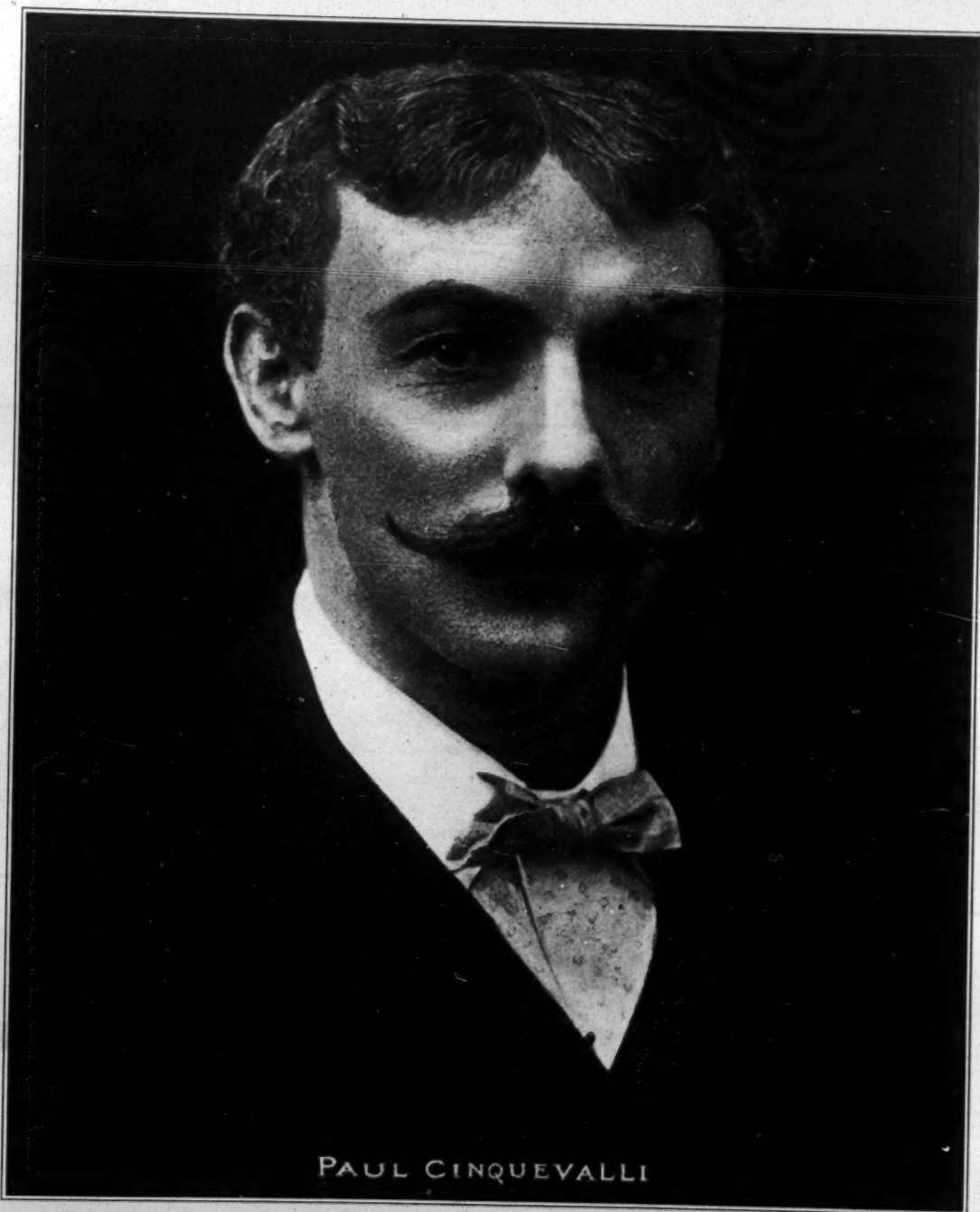
THEATRICAL
JOURNAL.

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NEW YORK, DECEMBER 23, 1905.

VOLUME LIII.—No. 44
Price 10 Cents.



GATCHEL & HANNING PHILA.

Miss Clipper's

Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Harry W. Murray, the baritone half of the entertaining duo of which Verona D. Clayton is the soprano complement, relates an incident that occurred on a train going West. A little Irishman boarded a train at the same time with a theatrical company, also taking a seat in the same car.

When the conductor came through to collect tickets, accosting separately each member of the troupe, the little fellow noticed that the reply he received to his request was "company." He concluded that their answers were a sort of password, permitting a free ride, for he saw no tickets handed out. So when the official came to him he thought he would try the same method and save his ticket.

"Ticket!" said the conductor to him. "Company," replied the little Irishman. "What company?" was the conductor's question, which, for an instant, posed the young fellow. Then his face brightened at a thought, which he hastened to express. "Railroad company," he answered triumphantly.

R. A. Myers, the vaudeville agent, popularly known to his friends and admirers as "Barney," is fond of a joke, and perpetrates many.

While on a visit to Atlantic City he wrote home, enthusiastically enlarging upon the wonderful effects of the air there, which was advertised to contain a large amount of invigorating ozone.

On his arrival home he handed his mother a large bottle, carefully wrapped, and told her to take it to her room, and, after tightly closing her windows and locking her door, to uncork the bottle and note the marvelous results. His dutiful maternal relative obeyed the direction of her dear boy, who, with two friends, whom he had told of the joke he intended to play, awaited results with great expectancy, and with three good laughs ready to greet her.

A few minutes later "Barney's" mother rushed to the door of her room, calling her son, who, with his friends, hastened to her call. "See what this wonderful Atlantic City air has done," she exclaimed, handing him the bottle, at the bottom of which was a handsome two-karat diamond. Myers quickly realized that the "tables had been turned," and, kissing his fond parent, he exclaimed: "Mother, the joke is on me."

The other day, when Miss Trayer, the clever little soprano, and her partner, J. Aldrich Libbey, were leaving the Worcester Theatre, at which they were playing an engagement, they were greeted with the announcement of a passing newsboy, who shouted, "Latest edition! Mary Rogers hanged!"

"Well, I'm glad it's all over," was Miss Trayer's exclamation, which the boy overheard.

"Gee!" said the boy, "I'm sorry."

"Why?" asked the pretty singer, wondering at the unexpected expression of sympathy.

"Cuz bizness won't be so rushin'," replied the boy, who evidently had an "eye to the main chance."

Phil Keeler, one of the Keeler Brothers, well known circus clowns, recently with the Ringling Circus, tells how his brother, Len, was regarded by one of the patrons of a little Western theatre. The Keelers, ambitious to break into the theatrical business also, joined a road company, not long ago, playing small places in Ohio and Indiana. Being good musicians, the manager added to their work by having them play the overtures, and also entertain the audience with music between acts.

Len, who played the "heavy" in the melodrama, led the orchestra of two pieces with his violin, then made a quick change to the role of the blood thirsty villain. One night, after the performance, while standing in the office of the hotel, he overheard a resident of the town say to another:

"Say, John, how did you like the opry tonight?"

"Fine!" was John's reply, "but wasn't it a pity that that nice, mild looking fiddler feller turned out to be such a cussed scoundrel!"

"You'll Want Someone to Love You When You're Old," is the title of J. Aldrich Libbey's latest song hit, of which he is the composer. The origin of the titles of popular songs are often founded on incidents, as was this one.

He was walking on Eighth Avenue, near Forty-second Street, one night, when he noticed a crowd of youngsters tormenting an old, decrepit man. Pushing his way into the group of small tormentors, the singer took the arm of the old man and said:

"Let me help you out of this."

"Thank you!" replied the poor old fellow; then turning to the boys, he said:

"Boys, you're young and thoughtless now, but even so, you should respect old age. I used to be as thoughtless as you young chaps—yes, and selfish, too. I used to have plenty of money and plenty of friends, too—but I lost them all. I'd give all I ever had for someone to care for me now, that I'm old, and you'll want someone to love you when you're old."

JOE THAYER, who was with "York State Folks" (Western) up to the time of the closing of that company, at Duluth, Minn., Dec. 1, has joined the "Human Hearts" (Eastern) company, opening at Burlington, Vt., Christmas Day.

World of Players.

VIRGINIA DREW TRESCOTT, whose successful season in "Cousin Kate" will close Jan. 1, will head a second company. "When Knighthood Was in Flower," after Jan. 20. The demand for "When Knighthood Was in Flower," and the inability of the present company to fill all the time, has made this change desirable. Joseph Shipman will have the personal direction of the second company, with Miss Trescott in the leading role.



CAPRICE, LYNN AND FAY. Margie Caprice, Agnes Lynn and Elsie Fay, whose pictures are presented above, are well known in vaudeville, although newcomers in that field. They do a singing and dancing act which, coupled with beautiful costumes, original in design, lend added charms to a most pleasing act.

NOTES FROM WINNINGER BROS.' OWN CO.—We are now in our twenty-first season, opening our 1905-06 season at Waukegan, Wis., July 23, to the largest attendance ever accorded a popular price attraction in above city. The show is better than ever this season. The plays are all new, solid and vaudeville numbers are stronger and more pleasing. We still carry our band and orchestra, and a company of sixteen people. The roster: Frank Winninger, German comedian and manager; Joe F. Kuehler, advance representative; John D. Winninger, treasurer; Chas. Winninger, stage director; Harry Richardson, leader of orchestra; Adolph Winninger, leader and leader of band; Joe Winninger, Mark Owen, carpenter and master of properties; Harry Mock, Ray A. Brown, Stella Wimmer, leads; Edith Richardson, characters and ingenues; Bonnie Maie, southeaster. A number of new people join this week. Our time is booked solid until next June, and includes some of the best cities in Illinois, Iowa, Missouri, Indiana and Wisconsin. The CLIPPER is a welcome visitor each week, and is eagerly craved by all.

ON SATURDAY EVENING, Dec. 9, the fifteenth anniversary of their wedding, Mr. and Mrs. Fred Darcy held a reception at their residence, 2219 South Broad Street, Philadelphia, and entertained a host of friends from that city, New York and Brooklyn. The popular manager of the Standard Theatre and his wife were the recipients of many beautiful gifts from their numerous friends. After the reception, dancing, supper and a concert wound up the evening. Among those present were: Mr. and Mrs. Samuel H. Speck, Mr. and Mrs. Thos. S. Boyle, Mr. and Mrs. Arnold Wolford, Mr. and Mrs. John J. Hirschler, Mr. and Mrs. Frank Walsh, Dr. J. J. Hirschler, William Hirschler, Mr. and Mrs. James E. Moroney, Mr. and Mrs. John M. Bradley, Dr. and Mrs. Joseph M. O'Malley, Mr. and Mrs. Ben. I. Wagner, Dr. and Mrs. Matt. J. Wilson, Mr. and Mrs. George W. Hirschler, and Mrs. John J. Keenan, Mr. and Mrs. Allen May, Mrs. Alex. Sauer, Mary O'Brien, Mary Darcy, Mrs. Daniel McGrath, Mattie Choate, Annie Granger, Alice Gilmore, Dr. Chas. H. Eberhart, Maurice Landauer, Wm. J. Hirschler, Dr. Austin O'Malley, Warren P. Hill, Joseph Cleworth, Frank Jones, Chas. Harris, Chas. L. Gill, Osborne Wright, J. Dautches and Frank Mallory.

FRANK MACKLEY writes from Columbus, O., under date of Dec. 11: "The town of Burke, which is half of Keystone, W. Va., was entirely destroyed by fire on Nov. 13, and with it the Keystone Opera House, of which place I have been manager for two years. The loss is estimated to be over half a million dollars, with no insurance, as the buildings were of wood, and fire arrangements were very inadequate, also a bad water supply. No human lives lost, with considerable loss of some wardrobe and considerable property was consumed. The Irene Jeavon Troupe, who had played to a week of good business, lost a few valuable goods. My wife and I celebrated the twentieth anniversary of our marriage on Dec. 10, with our relatives and friends. Mrs. Mackley received many handsome presents. Music and singing was followed by an enjoyable supper, which was a happy conclusion to the festivities."

ELSIEN JANIS will star under the direction of Liebler & Co., opening at Parsons' Theatre, Hartford, Conn., on Jan. 5. Miss Janis' play is "The Vanderbilt Cup," by Sydney Rosenfeld. The piece is a comedy with music, the lyrics being by Raymond Peck, and the music by Robert Hood Bowers. Miss Janis will play at Hartford Jan. 5, 6. On Jan. 8, she will begin a week's engagement at the Garrick Theatre, Philadelphia, and on Jan. 15 she will come to the Broadway Theatre, New York City, for an indefinite period. Those who will support her are: Will T. Hodge, Grace Gaylor Clarke, Otis Harlan, Marie Stone, Aubrey Bonicault, Charles Abbe, Blanche Chapman, Kate Mayhew, Grace Griswold, Blanche River, Sallie Berge, Marie Messner, Violet Duval, Edith Spofford, Margaret Love, Kate Buckley, Ella Hatten, Lillian Nicholson, Henry Bergman, Henry V. Donnelly, Edith Decker, Jacques Kruger, P. Newton Lindo, Dorothy Kent, Annette Steele, Eloise Steele and Elsa Rhinhardt.

NOTES FROM HAYWARD'S "EAST LYNNE" CO.—We are doing good business and have some splendid time booked through the South. The members of the company were entertained Thanksgiving night by Mrs. Howard Holm and Chester Clyde, at a turkey supper. All are now making extensive preparations for the visit of Santa Claus. We will spend Christmas in Springfield, Mo. The roster remains the same: S. M. Laporte, manager; Adda Laporte, leads; Kittle L. Layton, Alene Merrill, Frances M. Curtis, Howard Helm, Chester Clyde, Charles Curtis, Baby Norma, Bruce McQuay and Leon P. Remic.

NOTHING QUITE EQUALS IT. The Twentieth Century Limited, the 18-hour train between New York and Chicago by the New York Central Lines. Leaves New York 3.30 P. M., arrives Chicago 8.30 next morning—a night's ride.

NOTES FROM THE PAULINE HAMMOND CO.—This, our fifth season, is one of the best of our career, and, strange to say, we are working new territory. We and the maritime provinces of Canada very friendly to the American show, and while we do not hang out our S. K. O. sign every night, we notice that the manager gets a new suit occasionally, and all the members of the company manage to have postage money in their pockets. Last week, at Halifax, business was good, and our star, Miss Hammond, was royally entertained. Mr. Vickers, manager of the *The Halifax Herald*, entertained several members of the company at his home on Thursday and Sunday, and we all join in thanking him and his wife. We are booked for return dates all along the line, for just season, at the request of the managers. Our roster includes: Clifton Whitman, manager; C. E. Oelrich, stage manager; Harold Weil, carpenter; Fred Paquette, master of properties; E. E. Vickers, electrician; F. E. Stevens, musical director; Harold G. Collins, Richard Hillman, Harry Laurence, D. T. Peaseley, H. Richards, Willie and Johnnie Perry, Pauline Hammond, Ina May, Eva Morris, Vernita Aileen and O. W. Rand, in advance. Our specialties are in a class by themselves: The Perrys, Willie and Johnnie, in their tumbling and boxing act, are one of our features. Another is Prof. Stevens' musical act, one of the best we could obtain. Others are: Miss Hammond, Ina May, Richard Hillman and Fred Paquette. All are well and enjoying ourselves.

WILL H. FIELDS writes: "I am in my twentieth week playing Sally Cohen in 'Why Women Sin' Co. (Western). At the close of my present season with this company, I will return to vaudeville in my new monologue, opening at Tony Pastor's week of May 14, with other good time to follow."

HARRY DULL and LEW HUNTING were CLIPPER callers last week. They dropped in to compliment THE OLD RELIABLE on the number of answers to their last "ad." Messrs. Dull and Hunting are engaging new faces for their return dates, after Christmas. They report prosperity and big success artistically for the Four Huntings, in "The Fool House." WALTER SCOTT GREESER is with the Mamie Fleming Co.

ALBERTA GALATIN has secured the option on Marguerite Merlington's new play, "The Turn of the Tide," and will give it initial performance in California during the holiday season. Much interest is centering in this forthcoming production, and the new play should be the subject of much favorable prophecy.

M. POREL, manager of the Vaudeville Theatre, Paris, France, was granted a divorce from Mme. Refane, the well known French actress, on Dec. 11.



SYLVAN AND O'NEAL. Whose pictures appear above, are meeting with great success in their novelty comedy acrobatic sketch, and are a laughing hit wherever they play. They are booked up until April 1, 1906, on account of which they have had to refuse several good offers from different first class road shows. They open Feb. 19 on the Interstate circuit.

"WHO IS WHO?" NOTES.—This farce comedy, now in its fourth edition, is being given an entire new dress this season, and, with a new company, will open its season about Jan. 8, and will play the New England circuit. Mr. Murray writes that he has all new and special scenery for each place. J. D. Hutchinson has signed to do advance.

ROSELLE KNOTT will use her last season's success, "Cousin Kate," for her second week in Denver, in which Ernest Hastings will be seen as the minister. A special train will carry Miss Knott from Denver to Omaha, where they open at Boyd's Theatre, with a Sunday matinee, Dec. 24.

LILLIAN HARRIS and Ed. B. Adams are playing principal parts in "Gay New York," and report success.

DAN MASON reports making a big hit as Herman Schultze, in "Gay New York."

After a brief tour, Lottie Blair Parker's latest play, "The Redemption of David Corson," taken to the Majestic Theatre, New York City, for an extended engagement, opening Jan. 8. The play is a dramatization of the novel of the same name by Rev. Charles Frederic Goss.

ELIZABETH LEROY EMMET, of the "Fritz in Tammany Hall" Co., and Nicholas Biddle, a non-professional, were married at New Rochelle, N. Y., Dec. 5. The bride has retired from the stage.

FRED WILSON writes: "I received several very fine offers in answer to my recent card in THE CLIPPER. I opened with the 'Buster Brown' Co., at the Masonic Temple, Louisville, Ky., to play the part of Gladys, the cook, and so far can safely say have been a big success."

CHARLES MASON MITCHELL, formerly an actor, was married to Edna M. Ellis, a non-professional, of San Francisco, Cal., on Nov. 28, in that city.

ROLAND OSBORNE has signed as business manager of the Leonzo Brothers. ETHEL E. FOSTER and sister, Baby Mary, after a four weeks' visit with relatives and friends at their home, have joined Jane Core's "East Lynne" Co., to do Barbara and Willie, respectively.

P. H. THURBER sends the following from Manchester, Eng.: "I have been experimenting for the past five months with models for a very sensational scene for a drama which I have purchased from a well known French author, and which I have had translated into English. The last scene in the last act is a shipwreck and a rescue. For this I have been conducting my experiments, which I have just completed with flattering success, inasmuch as I have been offered some of the best time in England for the drama (commencing the opening of next season) on the strength of the invention of this mechanical scene alone. In full view of the audience the ship approaches from the distance, gradually increasing until it assumes a normal size. The former part of the ship's approach is worked with lights and a very light structure, slowly expanding. The change from this light structure to the real ship is not perceptible to the audience. The rescuing ship arrives in the same manner, after the first ship has started to founder from an explosion from within, after settling to the water's edge. The occupants are rescued, and the ship continues to sink until the masts have disappeared. All who have seen the working of this invention have pronounced it to be the greatest mechanical stage appliance they have ever witnessed. Patents are being applied for to cover all parts of the invention. The drama will be produced for copyright in the Spring."

"ACTRESS AND CLERK" is the title of a story of the stage and the store by Charles H. Day, and published by Will Roster. The story is bound in cloth, and is fully illustrated.

HARRY BOTTER announces that he will send out his sketch, "A Matrimonial Billiard," next season in three musical comedy sketches. He will begin early in July, and after three weeks in the parks, will open for the regular season in September.

BEN W. DAWSON, monologist and parody singer, has signed with "Taming a Husband" Co. to play parts and do his specialty.

NOTES FROM MCPHER'S Big "Uncle Tom's Cabin," and "Ten Nights in a Bar Room" Company, No. 2.—We are in Manitoba and the Northwest Territories, playing on our way to Alberta and Vancouver. The company numbers thirty-eight people, also two bands, one white and one colored, and give one of the finest parades ever seen in the West. We cover all the Canadian territory between North Bay, Can., and the Pacific coast. We carry a complete production for both places, and all the mechanical and electrical effects. We travel in two private cars. The show will remain out until the last of April in opera houses, and then go under canvas for the summer. Below zero weather does not keep the natives from turning out. Business has been very good.

"JEUNESSE," a comedy, in three acts, by Andre Picard, scored a success on its first presentation at the Odeon, Paris, Fr., Dec. 13. ELSIE JANIS, in "The Vanderbilt Cup," under the management of Liebler & Co., will be seen at Parsons' Theatre, Hartford, Conn., Jan. 5, and come to the Broadway, New York City, 15.

JEFFREYS LEWIS will make her first appearance in a black face character, in "The Clansman," at the New York Theatre, Boston.

WILLIAM COLLIER will appear Jan. 15, in "The Heart of a Sparrow," by Louis Artus, at the Hollis Street Theatre, Boston.

NOTES FROM BENTON'S COMEDIANS.—This company opened Sept. 20, 1904, and have not lost a week, having played sixty-five weeks, and is booked to June, 1906. Mr. Benton added a lot of new scenery the past week, and when he gets back to our city time in February, will have a car loading of new scenery. The company is now in their thirty-fourth week with this company. Edgar Mayo joined for general business Nov. 22. The roster: Percy B. Bevan, proprietor and manager; J. B. Dodson, business representative; G. B. Heftman, treasurer; Jack Barrett, stage director; Chas. Stoddard, stage manager; Carl Lamort, musical director; Roy Roy, electrician; Tommy Rotundo, props; J. P. Barrett, Edgar Mayo, Annette Gray, Anna May, Alice Beauford and Baby Carmen.

W. S. MURRAY'S COMPANY, in "Rip Van Winkle," "David Garrick" and "Oliver Twist," will open its season about Jan. 8, and will play the New England circuit. Mr. Murray writes that he has all new and special scenery for each place. J. D. Hutchinson has signed to do advance.



CLEMO AND CASSELS. The above is a picture of Clemo and Cassels, who are fast becoming popular. They have played some of the best vaudeville houses, and have always left a good impression wherever they appeared. Miss Cassels possesses an excellent soprano voice, and, having been trained in London, Eng., under Mr. Aldridge, knows how to use it. Mr. Clemo comes from the old school, and as singer, dancer and acrobatic contortionist, he is among the leaders in his line. Their act is refined, pleasing and up-to-date in every particular.

FRED W. COULTER, late of Himmelmeln's Ideal of Flats" Co. CHAS. SEUTZMAN, singing comedian, of "McFadden's Row of Flats," while playing the Alhambra Theatre, Milwaukee, week of Dec. 11-17, entertained Sam Leland, of Gorton's Minstrels, on Monday, Dec. 11, after their performance at the Soldiers' Home. The supper was given at Schiltz's Palm Garden. Mr. Seutzman is an old member of the Gorton Show.

NOTICE. HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices: Single Column \$7.50 Double Column \$15.00

CLIPPER CARTOONS.

No. 30.

On our cartoon page, this week, will be found scenes and characters from "The Lion and the Mouse," Charles Kleinrock's successful play, now being presented at the Orpheum Theatre, and scenes and characters from "The Labyrinth," the play in which Olga Netherland made her New York reappearance at the Herald Square Theatre. In vaudeville, we will find Eddie Girard and Jessie Gardner, Remington, and Adele Ritchie, from Proctor's Fifty-eighth Street Theatre.

HARRY R. VICKERS writes: "The business of the Fenberg Stock Co. still keeps at the excellent pace it started out with, and the press pronounces the company the best. Manager Fenberg has given them. Leigh DeLacy, leading lady, is leaving a fine reputation for her excellent work, and is, without doubt, the most gifted lady in her line of business that Manager Fenberg has ever had. She is ably supported by a company of more than usual merit. The vaudeville department features a feature self, containing such acts as: Marie McNeil, in "The Great Rivers," Billy Walsh, Madeline Buckner, and the Great Henri French, whose act is, without doubt, the most expensive one ever used by a popular priced attraction. He is a very strong feature. The vaudeville department of this attraction may be greatly drawn from the fact the company plays two repeats this season, within the limit of eighteen weeks, at Bangor and Lewiston.

JOHN J. LAWRENCE and WIFE (Lettie Kiscaden) have withdrawn from the Kathryn Harrell Co., and have joined Garland Garden's forces, in support of Florence Hamilton, to do subterfuge and comedy and their specialty. Mander and Miss Kiscaden have taken in their new sketch, entitled "A Night of Culture," at the Orpheum, Reading, Pa., last week, and report that it was an instantaneous success.

NOTES FROM THE ECLIPSE STOCK CO.—

The season of 1905 has been one of the most prosperous in the history of the company. Our trip through Indian Territory, Oklahoma, Kansas, New Mexico and Arizona was a big success. The cotton output for Texas is the best it has been in the past fifteen years, and we are getting our usual share of good business in Texas. Everybody is enjoying the fresh fish, oysters, and plenty of wild geese and ducks, and this coast country is late additions to this company are: The Wine Sisters, Ed. C. Kress, Geo. Fox and Alan Elmore. Taking it all together, we have at the present the swiftest band and orchestra and the best repertory of city time vaudeville. Everybody is well and happy.

JEFFERSON HALL and Gertrude Mailand (Mrs. Hall) will, on Dec. 27, close a one year's engagement with the Bennett-Moulton Co., where they have been playing leads and heavies, respectively. For the past five years they have been identified with such companies as Corse Payton's, Jere McAuliffe's and also permanent manager of "The Girl of the Streets" Co., writes: "Will you please deny the statement that 'The Girl of the Streets' is closing. This company is doing a splendid business, and will continue to play the consecutive line of city time vaudeville. Decker & Veronee do not put out melodramas to close in the best part of the season, and especially when this particular one succeeds in remitting good sized drafts each week."

REPORTS FROM THE EDNA FOY CO.—We opened our season at Okoloma, Miss., Nov. 13, and have been playing to excellent business. The show has been giving the very best of satisfaction. We have made but one change. The roster is as follows: Edna Foy, Lucille Whitecliff, Cecile Butler, Mrs. Helen A. Butler, Baby Lillian, Edwin Weaver, Edward Riley, T. B. Butler, Wm. M. Harris, Ernest Butler, Henry Knap, Matthew Butler, and Master Willie Riley, and Midget, the mascot.

PAUL CINQUEVALLI.

Whose picture appears on the front page of this issue, is so well known that a review of his professional career is unnecessary at this time. Since he last appeared in the United States he has made a tour of the world, playing long engagements in the leading cities in England, continental Europe and Australia, as well as South Africa, and everywhere he has appeared he has made a whirlwind success. For some time he has had a desire to revisit America, but the fact that he has been completely booked up made the visit impossible until an unexpected opening left him with twelve weeks open. One of the theatres in which he was booked was forced to discontinue business, and he was quick to take advantage of this opportunity to gratify his desire to again visit his country. Through his agent, Richard Pitroff, he readily booked for ten weeks which, allowing for ocean travel from Europe to America and return, is all the time he can play here. He opens Christmas Day at Proctor's Twenty-third Street Theatre, and will play the rest of the circuit. He will also play Percy Williams' circuit and Hammerstein's Victoria, after which he will return to fill his foreign dates.

Moving Picture Makers Organize.

Following the example of combinations of interests in other lines, the leading manufacturers of films, with few exceptions, have formed the "Moving Picture Patents Protective League of America." The League was incorporated Nov. 29, and the following officers have been elected: President, Geo. Kleine, of the Kleine Optical Co., Chicago; first vice president, A. W. Smith, of the Viagraph Co., second vice president, T. A. Best, of the Pathe Cinematograph Co., treasurer, Gaston Melles, of Melles, Paris; secretary, F. J. Marlon, of the Mutoscope and Biograph Co. The League will hold meetings to consider suitable measures for the protection of copyrighted films, to be recommended to the Register of Copyright, with view of having same incorporated in the copyright statutes. All those interested can secure particulars from Mr. Emerson.

James K. Hackett and Frank Curzon Form an Alliance.

Mr. Hackett and Mr. Curzon have made an important agreement, which will mean an interchange of attractions, those of Mr. Hackett being seen in London, and Mr. Curzon's property having adequate presentation in America. The arrangement will go into effect shortly, and the first success presented by Mr. Curzon at the English metropolis will be seen here.

WASHINGTON.

Holiday Tour via Pennsylvania Railroad.

Dec. 28 has been selected as the date for the Personally-Conducted Holiday Tour of the Pennsylvania Railroad from Washington. This tour will cover a period of three days, affording ample time to visit all the principal points of interest at the National Capital, including the Congressional Library and the new Corcoran Art Gallery. Rate covering railroad transportation for the round trip and hotel accommodations, \$14.00 or \$12.00 from New York, \$13.00 or \$10.50 from Trenton, and proportionate rates from other points according to distance selected. Rates cover accommodations at hotel for two days. Special side trip to Mount Vernon.

All tickets good for ten days, with special hotel rates after expiration of hotel period. For itineraries and full information apply to ticket agents: C. Stubbs, Eastern Passenger Agent, 263 Fifth Avenue, New York, or address Geo. W. Boyd, General Passenger Agent, Broad Street Station, Philadelphia.

N° 30.

FEATURES of the WEEKLY SHOW

By P. Richards.



Shirley Rossmore (Grace Elliston) in possession of the fatal papers which prove John Burkett Ryder (Edmund Breese) the betrayer of her father.



Jefferson Ryder (Richard Bennett) a handy Expressman.



"All's well that ends well"



An obliging (t) maid. (Ruth Richmond)



"A plea for a father's life."



"The great American Octopus" Hon. Fitzroy Bagley (Martin Sabine) taking an early morning constitutional. A few impressions from "The Lion and the Mouse" at the Lyceum Theatre.



Olga Neithersole and Dorothy Grimston in an emotional scene.



The climax. Scenes and characters from "The Labyrinth" at the Herald Square Theatre.



Hubert Carier (Geo. Le Breuil) extracting Mariamne's confession.



Eddie Girard & Jessie Gardner indulging in some monkey business.



Green and Werner. "Love in the Jungle"



Some of Trovolo's Block heads



Paul Conchas directing his faithful detail. Glimpses at Proctor's 58. st. Programme.



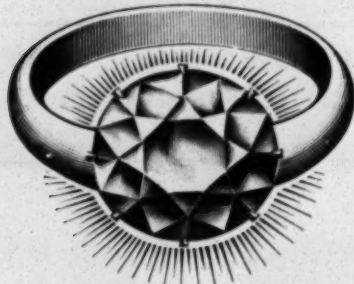
Hines and Remington, in unique character creations.



Adele Ritchie singing of "Love's Trifles"

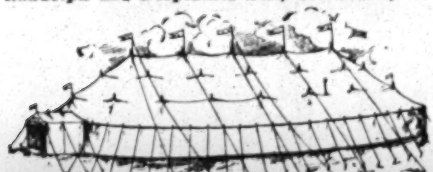
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Playing in "Fantasia," "The
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Playing in the sketch,
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it—send 25 cents for bottle by mail prepaid.

CLAY W. HOLMES, ELMIRA, N. Y.

Vaudeville and Minstrel.

Mrs. NAUGHTON (Ida McNulty) is living
at Sheridan, Pa., having retired from the
profession. Her family includes a baby boy.
I. S. WOLFING writes: "I am in the City
Hospital, Charleston, S. C., convalescing
from a long illness of typhoid and malarial
fever, and hope to be able to be out in a
week or two, when I will return to New
York."

SENATOR FRANK BELL opened at Cardiff,
Wales, recently, and made a big hit with
his "Sensational Orations."
MIKE WHALEN and WIFE (Frances Mc-
Nulty) arrived from England Dec. 14, and
will spend the holidays with the old folks,
at Rome, N. Y. They will return to England
Feb. 6, 1907, to open at the Oxford and
Tivoli, London. They are booked solid to
1910.

ANNETTA and BESSIE ROSA have closed
with the Fay Foster Co., and returned to
Boston, to play dates.
MILLER, "The Handcuff King," writes:
"I have just finished a successful season of
forty-one weeks in the West, and have signed
a contract to appear for the next two years
under the management of Frank Hall. I
open Dec. 18, at the Auditorium Theatre,
Topeka, Kan., as a special feature, with the
John L. Sullivan Show."

THE ALBIONS write that they played
Springfield, Mo., week of Nov. 19, and their
act went so well that they were re-booked
back for week of Dec. 10. They are repeat-
ing their former success, and have played
twelve weeks in the middle West, without
losing a week.
CHARLES HORNHAFT, international the-
atrical agent, sails from England for America,
Jan. 4.

THE MUSICAL ADAMS write from Trin-
dad, Col., as follows: "We had the pleasure
of opening the New Crystal Theatre here
Dec. 10, and our act was a success, as was
every act on the bill. The house was packed
to the doors, and is the most beautiful house
in this part of the country, being on the
ground floor, with a balcony. It seats eight
hundred people, is finely decorated and light-
ed, and has as fine scenery as any theatre
in the country of its size. The manager
gave a banquet after the show, which was
well attended. Performers: The Musical
Adams, novelty act; Frank Roberts, songs;
the Beverlys, travesty sketch; Mysterious
Cassart Co., and Prof. Moore's Dog Circus.
House employees: Sadie Lane, ticket seller;
Frank More, musical director; H. Roberts,
electrician, and Mr. Moor, stage manager.
W. R. Orendorf is manager; Mr. Morris,
representative; George Ira Adams, manager."

JOE LEVITT and AGNES FALLS were called
to Syracuse, N. Y., on account of the death
of Mr. Levitt's brother, Harry Levy, who
was a well known manager. They were
compelled to cancel their Western time, and
will play the Boston circuit after remain-
ing a couple of weeks at Miss Falls' home,
at Rochester, N. Y.

JAY C. GAFFNEY, comedian and roller skate
dancer, reports meeting with success through
Ontario, with Gagnon & McQuinn's Vaude-
ville Co.

BOB DAILY, of Oklahoma City, Okla.,
writes: "Owing to the ill health of my wife
(Nettie Daily) have been for the past eight
weeks working alone in this city, but expect
to be on the road soon after the holidays.
We will at the same time introduce our new
and original sketch, entitled 'See-Saw.'"

LEWIS and LEWIS (Ernest and Madge K.)
announce that they will in the future be
known as Kimball and Koche, on account of
there being another team by the name of
Lewis and Lewis.

TOM GREELY and TOM CONWAY have joined
hands to do a black face act. The name of
the team will be "The Two Black Heads."

RUTH GARNOLD reports big success playing
clubs and entertainments.
ED. B. and ROLLA WHITE have just fin-
ished their Eastern dates, and open at the
Ande, Toledo, O., on their middle West
dates, which will carry them up to May, when
they return to New York City. They write
that at Pastor's and over the Mozart circuit
the act was a big laughing success.

COLLINS and LITTLE write that they
have four more weeks in California, and have
been making a big hit all over the Sullivan
& Considine circuit. They have booked
twenty-six weeks from Walter Keefe, to fol-
low their California work.

CHARLES E. TAYLOR, manager of the Al-
cizar Beauties Co., and Gladys Sears, a sou-
rette, were married on Wednesday, Nov. 22,
in Chicago, by the Rev. Oberholser.

ANSEL and DORIAN, novelty equilibrist
and Roman ring experts, played week of Dec.
11, at the Lyric Theatre, Cleveland, O., as
an extra attraction in place of the Renner
Family, and report having made a decided
hit. They are booked for other good vaude-
ville dates during the winter.

MIDGE FOX, of the team, York and Fox,
was called to his home at Coatsville, Pa., on
account of the illness of his mother. Miss
York will work alone the rest of this season.

FRANK LATONA, of Frank and Jen Latona,
writes from Darien Centre, N. Y.: "We have
only been back from England one week.
Jumped right out here to the farm, soon as
we landed at New York."

EDDIE CARROLL and AGNES CLARKE are
playing a few weeks for the Western Vaude-
ville Association through the middle West.
They open on the Bijou circuit week of Jan.
15, with the Nash circuit to follow, and are
booked up until the week of May 7, 1907.

PRICE and BUTLER are in their fifteenth
week as the vaudeville feature of the C. W.
Parks Stock Co., presenting their new act,
"A Day of Gratitude."

THE BARNKILLS will play four more weeks
in Iowa, after which they will go to Chicago,
and open on the Castle circuit for four weeks,
commencing Jan. 15. They are booked solid
to the end of next April.

JACK BOYCE writes: "During the illness
of my partner, Billy Hart (Black), and since
his recent death, I have been working with
Geo. Scanlon, well known through his work
with the Adonis Trio. We are meeting with
big success in a new white face singing and
talking act, en route with Charlie Waldron's
Burlesquers."

KOHLER and MARION are playing return
dates on the New England circuit, opening
at the Gem Theatre, Lynn, Mass., their sec-
ond time there in three months. Week of Dec.
18 they are at Music Hall, Gloucester,
Mass., and are through with one night stands
for a while.

GARNER and MULLER, who are en route
for Canada, report meeting with great suc-
cess with their novelty act, entitled "The
Baron's Last Banquet."

CASEY and LISLE, who have been laying
off for some time, on account of the illness
of Miss Lisle, will resume work very soon, as
Miss Lisle has entirely recovered her health.
They will be seen in Mr. Casey's new sketch,
entitled "The Kid Detective."

JOE DAVEY, of the team of Davey and
Phillippe, after an illness of fifteen weeks,
is on the road again. They played the Star
Theatre, Hamilton, Can., week of Dec. 11,
with other good work to follow. They are
on their way back West again, and will spend
New Years at their home, in Toledo, O.

BILLY ENGLISH and EDDIE CARROLL are
resting at their home, Germantown, Pa., for
two weeks, they report meeting with big
success in their comedy, singing, talking and
dancing act.

FRANK MILTON and the Three De Long
Sisters, after a long season on the coast,
jumped from Spokane to Denver, to join the
Franklin-Huston Orpheum Show, and are now
in their seventh week. The show just fin-
ished the Greenwall circuit of Texas, and is
now playing South through Arizona to Col-
orado.

GEO. W. LESLIE will finish his four weeks
on the J. E. Jackson Middle West circuit at
Kansas City, Mo., week of Dec. 25, with the
Family, East St. Louis; Castle, Bloomington,
and Gaiety, Springfield, to follow.

GUS C. KLINGNER writes that after an
absence of over five years from the profes-
sion (for a number of years with "The
County Fair" and the late Stuart Robson),
Spring of 1906. He will be seen in a high
class travesty sketch, which is now being
written for him, assisted by a well known
soubrette and a clever character comedian.

FLEMEN and MILLER closed a successful
four weeks in Southern California, and
signed with Sullivan & Considine, for eight
weeks, opening in Seattle, Dec. 11. Their new
act, "Leaders of Society," is, they inform
us, a success in every way.

THE SISTERS TYSON report doing well with
the Golden Crock Co.
OWING TO THE FACT that the New People's
Theatre, at Kansas City, Kan., was not ready
to open Dec. 17, as intended, Al. Massey and
Ella Kramer play Yale's, Kansas City, Mo.,
that week. They are at present working
Chris Brown, and are booked solid to May
7, including Pastor's, New York; the How-
ard, Boston; Mozart circuit, and other work.

BROCKMAN, Mack and Co. broke in their
new act, "The Count on Mother's Account,"
at Paterson, N. J., and report its entire
success.

DANNY SIMMONS, comedian, with the
Adam Good Co., which plays the Cahn &
Grant New England circuit, is making an
emphatic hit, he informs us, throughout the
circuit. His feature act, "Teddy's Charge of
San Juan Hill," has become a feature, and
he is presenting it at each performance. Mr.
Simmons is the originator of this act.

"And every strand's a feller,
Entangling all our hearts."



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rich, heavy, young kind? Then
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THE PITTSBURGH LEADER: "Houdini... at Grand Opera House last night... the ovation that followed was a scene that has been seldom equaled in a Pittsburgh theatre, and the performer was called before the curtain many times before the performance was allowed to proceed."

DETROIT FREE PRESS, Nov. 25, 1905: "Houdini... Temple Theatre... the great demonstration that followed the feat has never been equaled in a public place of amusement in Detroit. Women and men stood up in the boxes and cheered the magician again and again! The seating capacity of the theatre was sold two hours before the doors of the theatre were open, and those who were unable to get in hovered around the doors until a crowd of over 300 thronged the alley, waiting for those inside to pass out bulletins as to the progress the magician was making."

NOTE.—The above affair took place in Detroit, Mich., at the Friday Matinee, and on the week's receipts HOUDINI BROKE Miss Vesta Tilly's Record.

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Leading Man, Juvenile, Heavy, Character

Comedy Woman, Heavy Woman.

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Cincinnati.—These days and nights leading to Santa Claus; but despite the proximity of the Christmas holidays and the anti-climatic season of busy preparation, the theatres have been enjoying a rich harvest.

HAND ORCHESTRA (Harry Kaufman, manager).—John H. Havlin, managers).—"Mrs. Wiggs of the Cabbage Patch," with Madge Carr, first night, Dec. 18-23. Last week, McIntyre and Hench are seen in "The Ham Tree," with such young people in support as "The Ham Tree," with Maryna Howland, Frederick V. Bowers and Evelyn Gordon. Business was quite good. "The Rollicking Girl" 24-30.

VALUET STREET (M. C. Grafter, manager).—"A Ward in Hell," 17-23. Following a successful week's sojourn of "The Harpers," Ruth Lloyce, John Price, Edith Almasada and Doris Goodwin were chief members of the "Whole Damn Family" scored tremendously. Keller comes 24-30.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—"Howard Hall," 17-23. "The Millionaire Detective." The engagement of the company produced another successful of the year. Mabel Dixey was the focus of the cast, with Charles D. Colburn, V. T. Chattanooga and Hattie Foley were chief among the support that was adequate.

COLUMBIA (M. C. Anderson, manager).—"Arthur Prince comes," 17, as the headliner of the new vaudeville bill, with the Vernon troupe, O'Brien and Buckley, Kleina and Johnson, Howard and North, Givens and Rogers, Susie Fisher, Perry, the from man, and the Sisters Marcarie as co-enterenters. The show last week was a good one, and the Jackson family of bicyclists, with Macy and her crew, were about equaled as the chief contributors. The Kitzmiller boys made an ad. As usual, business was of the jammed variety.

ROBINSON'S OPERA HOUSE (George F. & E. Plummer, managers).—"The Forepaugh Stock" will give their most original and novel "Lyonic" 17 and week. "The Rough Diamond" was put on as a certain raiser preceding "Dr. Jekyll and Mr. Hyde," in which Harry Fennessy was seen in the dual title role. He demonstrated his talent as a very capable character actor. Lavina Shannon played Alice Leigh, and Albert Sackett gave a quiet, impressive dignity to the role of the lawyer, Uterson. "The Christian" 24-30.

LYCEUM (Heuck, Stair & Fennessy, managers).—"The Heart of Chicago" 17-23. Charles B. Jefferson discovered that "Dangers of a Great City" is as great a favorite as in the days of old. The comedy was featured as Biddy Roman, and deserved the confidence given her. Harry Devere, Alice Bruehy, E. L. Walton and Augusta Gill also scored. "Why Girls Leave Home" 24-30.

THEATRE (Huebner, Heuck, managers).—"May Be a Fool," 17-23. "The Girl in Blue," 17-23. Last week, Sam Devere's Own Co. jumped into immediate favor, presenting Addy Lewis' concert, at the Theatre. The novelty of the solo was the Roma wrestling, and the battle royal in the air. "The Queen of Starvaria" was more humorous than ever. Star Show Girls 24-30.

SPRING (Fred A. Arnold, manager).—"Red Irwin's Big Show will introduce 'The Pebble On The Beach,' 17-23. The High Rollers packed them in last week, aided by a sporting magnet in the American female waltzers. Fred Manning Florizans 24-30.

AUTOTHEATRE ("The Merry Minnalds"), an operetta, was given 12 under the direction of John C. L. Haefner and Dr. J. Hoefner McMechan. The show was crowded in Emma Beltrien, Elsie Knellendorf, Dorothy Raver, and William Wood. The Sand, Louise Corradi, Alma Rieman, Dorothy Brown, Irma Lotz, Lydia Cordon, Ida Rolde, Marie Alfing, Ella Arend, Mrs. A. Spicker, Annie Hammer, George Jacobs, Clifford Smith, E. Armes, Long, Herbert Arend, Gordon Cornelius and E. Smith were in the cast. Some of them will be numbered with the graduates from the amateur to the professional stage.

GOSPEL OF THE LOBBY.—"The Rexos are to be the card at the Music Hall Ring 18. They were here last during the run of the spectacle, "Marco Polo." . . . Corinne Moore-Lawson going to Pittsburgh to sing in the Mozart Club, presented 17-23. "The Messiah," 28, . . . Marcus B. Kellerman threatened with typhoid fever, is again about it. The operatic pupils at the Oscar Elmgott Voice School are rehearsing "The Mocking Bird." . . . The Dramatist Syndicate, Orchestra was in Berlin, O., last week. At their theatre, in Berlin, 15, 16, Alois Burgstaller was the soloist. . . . Callahan and Mack are to desert Audville next season, and go out at the head of their own company, in a play built on the present sketch. . . . Some of the staff of Harry Burkhardt have petitioned for his return to the role of leading man of the Forepaugh Stock Co. . . . At the Odéon, 15, the play of "The Jew" presented scenes from "Lucia di Lammermoor," "Disgraced" and "Faust." C. Viola Hopkins, Adelle Hager, Leslie K. Chilton, Dora Beerli, Charles Gallagher, Ethel Irwin and Frances Fisher took part.

Cleveland.—At the Opera House (Harry D. Kline, manager) "The Francis Wilson had a week of Dec. 18. Francis Wilson had a week of Dec. 19. Week of Dec. 25, McIntyre and Bathurst. "The Ham Tree."

COLONIAL (Drew & Campbell, managers).—Ed. F. Davis' "Uncle Tom's Cabin" week of 13, brought an excruciatingly funny girl to town, in the person of the Del Sea. She was the hit of the season in her line. In spite of the holiday season, good business ruled. Grace Van Studdiford, in "Lady Temple," 25-30.

LUXURY (Geo. M. Todd, manager).—"Eight Bells" 18-23. The Four Mortons had good houses 11-16. "Lovers and Lunatics" 25-30.

CLEVELAND (Geo. M. Todd, manager).—"Piney Ridge" 18-23. "Tracked Around the Globe" had good receipts 11-16. "Fast Life in New York" 25-30.

KEITH'S (H. A. Daniels, manager).—Bill week of 18 includes: The Three Seltons, Simon, Ginter, and company, Dan and Donald, May Belfort, Deane and Gillesand, Cabaret's dogs, Majestic Trio and the Maginleys. Capacity houses continue here.

LYRIC (F. R. Lang, manager).—Bill week 18 includes: Bill Murphy came to town with Kelly, Taunton, Felix and Claxton, and Ida Laurens and Tsudo.

STAR (Drew & Campbell, managers).—Sam De Vere and his company 18-23. Harry Williams' Ideal week 18-23.

EMPIRE (Chas. W. Denzinger, manager).—The new Majestics 18-23. Blue Ribbon Girls had big business 11-16. New York Stars 25-30.

NOTES.—Joseph Milron, who made a most acceptable bandit chiro in "The Girl and the La Salle Theatre, Chicago, as one of the principal comedians.

Columbus.—At the Great Southern Theatre (O. M. Heffner, manager), Rose Coghlan appeared 11. "At Tampa Bay" was produced by local talent, to good houses, 12. "Mrs. Wiggs of the Cabbage Patch" drew a large house 13. "Woodland" had a capacity crowd 14. Bill Murphy came to town with good business 15. "San Toy" drew splendid business 16. "Fritz in Tammany Hall" 20, 21. "The Heir to the Moorah" 25. "The Maid and the Mummy" 30.

MURRAY (Fred Reddemyer, manager).—"The Empire Reel" presented "The But-terfly" to fair houses, 11-16. "Out of the Fold" 18-23. "Dorothy Vernon, of Haddon"

A RIOT OF LAUGHTER.

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tion of "The 13th," last week, the Eugene
Week, John Drew, in "De Lancey."
SHUBERT (Lee Parker, manager).—W
of 18 the house is closed. "The Heart o
scored 25-30. Last week "Happylan
scored well.
MAJESTIC (Dudley McAdow, manager).
"Oliver Twist" is presented by Eugene Bl
18-23. Last week James O'Neill, in "Mon
C. E. Drew crowded house. Next we
Elfre Fra
GRAND OPERA HOUSE (M. T. Middleto
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Elfre Fra
GRAND OPERA HOUSE (M. T. Middleto
manager).—"The Queen of the Convicts" 1

IOWA

received. Coming: The Terrible Turk, the Great Demon, 13; the Eagles' Minstrels (local) 14, 15, "The Moonshiner's Daughter" 18.

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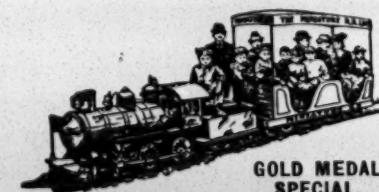
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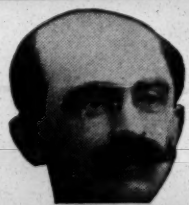
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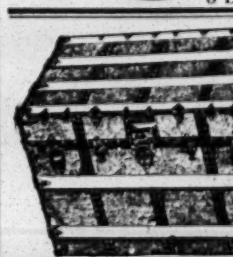
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